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Contact: Laura SanBoeuf

Executive Director

laura@rbsp.org

412.361.2048

RENAISSANCE & BAROQUE presents THE DIDEROT STRING QUARTET

PITTSBURGH – Renaissance & Baroque is pleased to present The Diderot String Quartet at Synod Hall in Oakland on March 11, 2017 at 8pm.

The program entitled “Bach to the Future,” will include fugues from two composers – Johann Sebastian Bach and Felix Mendelssohn. While they never met, these two composers have strong ties. J. S. Bach is a household name these days, but it was Felix Mendelssohn that led the Bach revival and made sure that Bach would forever be a part of the classical music repertoire.

The concert will begin at 8 p.m. on Saturday evening. Tickets ranging in price from \$20 to \$35 can be purchased by calling the R&B box office at **412.361.2048** or by visiting rbsp.org. Student discounts are also available. Tickets will be available at the door on the evening of the performance, but will incur a \$3 fee.

At 7:30pm the Indigo Quartet, a student string ensemble, will perform on stage. Andrew Wickesberg, a violist with the Pittsburgh Symphony Orchestra, coaches the ensemble.

Renaissance & Baroque has been Pittsburgh’s leading presenter of early music performances for the past 48 years. Its mission is to further the education of the community by fostering the understanding and appreciation of the music, arts and culture of the Renaissance and Baroque, and to present historically informed performances of music from the Medieval through the Early Classical periods.

THE DIDEROT STRING QUARTET

Diderot String Quartet – named after the prominent eighteenth-century French philosopher and Boccherini enthusiast Denis Diderot – came together in 2012 in New York City. Having first met at Oberlin Conservatory and the Juilliard School, all four musicians shared a background in historical performance and a passion for the string quartet genre; and they quickly found the thrill of exploring the latter repertoire on period instruments to be irresistible. Featured in the Chamber Music America article “New Voices in Old Music”, Diderot String Quartet brings a fresh approach to both familiar and lesser-known works of the eighteenth and nineteenth centuries.

In its 2016/2017 performance season, DSQ appears on the following concert series: Music Before 1800 (NYC), Renaissance and Baroque Society of Pittsburgh, St. Cecilia Music Series (Austin, TX), and Early Music at St. James (Lancaster, PA). The quartet also enters a third year as a resident ensemble at Holy Trinity Lutheran Church (NYC) and a second year as Quartet in Residence at the Washington National Cathedral. Diderot String Quartet was awarded a two-week residency at Aldeburgh Music in the U.K. Other recent events include the premiere of DSQ's first-ever commissioned work (*Small Infinities*, by award-winning composer Lembit Beecher) and performances at the Metropolitan Museum, the Cambridge Society of Early Music, and Kerrytown Concert House (Ann Arbor, MI).

EDITORS PLEASE NOTE:

Renaissance & Baroque presents: The Diderot String Quartet
Program: *Bach to the Future*

March 11, 2017

Synod Hall

125 North Craig Street
Pittsburgh, PA 15213

Concert Program

BWV 1080 Art of the Fugue (excerpts)

Johann Sebastian Bach
1685 – 1750

Fugue in Eb major, Op. 81 No. 4

Felix Mendelssohn
1809 – 1847

Intermission

String Quartet No. 2 in A minor, Op. 13

Felix Mendelssohn

i. Adagio – Allegro vivace

ii. Adagio non lento

iii. Intermezzo. Allegretto con moto – Allegro di molto

iv. Presto

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