

Synod Hall is, simply put, one of the finest acoustic spaces for the performance of early music in the country. While R&B does not own this space, the organization is very fortunate that the Diocese of Pittsburgh rents this facility for performances and other events. In style and acoustics, the auditorium in Synod Hall resembles a Renaissance "oratorio" - a room for orations (and the origin of the musical term). Synod Hall has housed R&B concerts for over forty years.

There is no other performing space in Pittsburgh with comparable acoustics, location, and rental fees in which R&B concerts could be held. The facility is in need of a renovation that would update the building to the current ADA code. The Diocese of Pittsburgh updated the main cathedral in 2010 and is in the process of raising the necessary funds to do so at Synod Hall.

R&B has an access policy in place and is committed to providing reasonable accommodation to help all of our patrons fully participate in our programs and is committed to offering reasonable accommodation in the Synod Hall

Regular programs in place at each concert:

- Accessible entrance
- Accessible restroom
- Accessible parking
- Ushers at all entrances
- Wheelchair seating
- Accommodation of patrons unable to access the Balcony
- Large Print Programs
- Accessibility statement in all marketing materials and program books
- Other accommodations upon request