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## **Renaissance & Baroque announces change in leadership**

PITTSBURGH – After seven years, Gail Luley is stepping down as Managing Director of Renaissance & Baroque. The Board of Directors has hired Laura SanBoeuf to take over the reins of the non-profit organization. Ms. SanBoeuf has served as the Operations & Communications Manager for Renaissance & Baroque and Chatham Baroque for the past two years.

Renaissance & Baroque was founded in 1968, and to this day is the only dedicated early music presenter in Western Pennsylvania. Maintaining a high level of artistic excellence through the past 47 years, R&B has grown from an all-volunteer organization to one with dedicated staff, a strong and loyal subscriber base, and a consistent 7-concert series.

Gail Luley began serving as Managing Director in October 2009, in a time when arts organizations struggled to sustain their budgets. The economic crisis of 2008 made it difficult for many organizations to raise funds and sell tickets. Despite these obstacles, Ms. Luley led Renaissance & Baroque strongly. In her tenure, she stabilized R&B's budget issues, maintained concert attendance, and updated many administrative systems.

Ms. Luley has been the Managing Director of The Pittsburgh Camerata since 1998, including during her time at Renaissance & Baroque. Two hats are not enough for Ms. Luley, as she is also the Music Director for Sixth Presbyterian Church in Squirrel Hill. Ms. Luley holds a BA in Education, from Concordia Teacher's College (now Concordia University) in River Forest, Illinois and in Sacred Music from Valparaiso University in Valparaiso, Indiana

"It has been my privilege to work for such a fine organization, and one which presents music that I have personally valued for many years. I feel it is now a good time for me to hand over the reins to a new director with new energy and fresh ideas," says Ms. Luley.

Succeeding Ms. Luley is Laura SanBoeuf, who will be transitioning from Operations & Communications Manager to Executive Director in June 2016. Ms. SanBoeuf has previous work experience at Early Music America, the Pittsburgh Symphony Orchestra, and the Baltimore Symphony Orchestra. Ms. SanBoeuf is a graduate of Carnegie Mellon University, holding a Bachelor's degree in Clarinet Performance and a Master's degree in Arts Management. A native of Baltimore, MD, Ms. SanBoeuf is proud to call Pittsburgh her new home.

"I am so honored and humbled to be trusted with the future of Renaissance & Baroque. This organization truly has a history of excellence, something that I will strive to maintain as we move forward. We have an exciting milestone in our future – our 50<sup>th</sup> anniversary season. I am thrilled at the prospect of leading R&B into their next 50 years and building further on R&B's relationship with the loyal community of artists and music lovers in Pittsburgh."

Renaissance & Baroque's 2016-2017 concert season is now on sale and available at [rbsp.org](http://rbsp.org), as is information about R&B's history, artists, board members, and more.

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