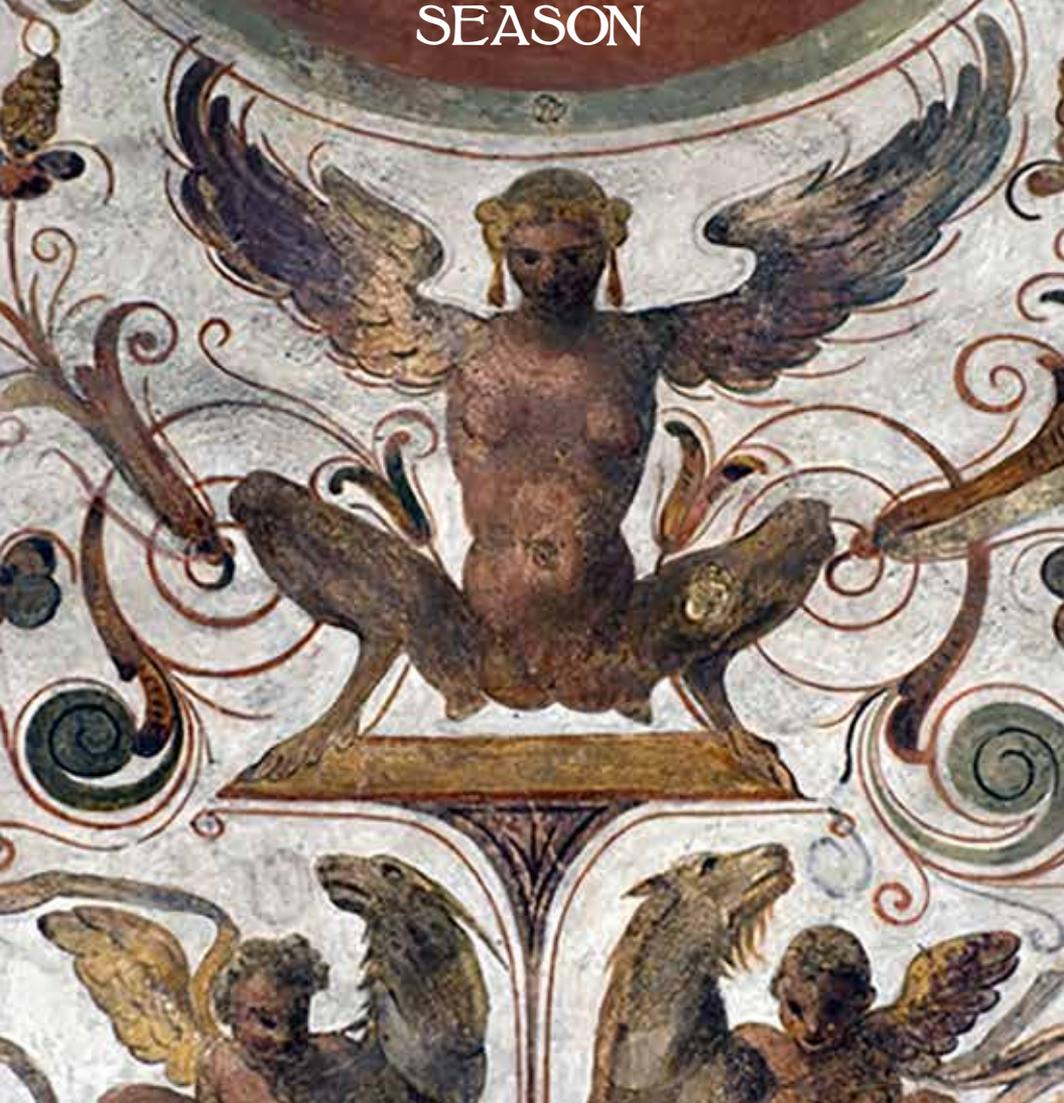


# mythical worlds

2015-2016  
SEASON



RENAISSANCE  
& BAROQUE

BRINGING EARLY MUSIC TO PITTSBURGH





## ❧ Crossing Borders: Multiculturalism in the 18<sup>th</sup> Century

Synod Hall • January 16, 2016. 8pm

*Crossing Borders – Multiculturalism in the 18<sup>th</sup> Century* is a program of works from the High Baroque, written by composers in one country in the style of another. The brilliant Canadian violinist, Marc Destrubé will be crossing borders to perform with New York's Aulos Ensemble, this year celebrating its 40th anniversary. Works included are Telemann's magical E minor *Paris Quartet* and Couperin's *L'Espagnol* from *les Nations*.



## THE SEBASTIANS

### ❧ Orfeo del Violin

Synod Hall  
February 6, 2016. 8pm

The Sebastians demonstrate their passion for energetic, historically-informed performance in this exploration of solo and trio sonatas by Arcangelo Corelli and his contemporaries. As the legendary Orpheus used his music as a rhetorical weapon, Corelli brought a new level of virtuosity and expression to violin playing. Corelli's infectious harmonic and structural language took Europe by storm, but it was his older Roman compatriots, including Lelio Colista, Girolamo Frescobaldi, and Alessandro Stradella, who set the stage. "... of the demand for this group, there can be little doubt... energetic... youthful, vigorous performance." – *The New York Times*



## FLEYTMUZIK

since the 16<sup>th</sup> century – albeit displaying as well great expertise as a true musical gonif, a thief – the klezmer adopted and stole their tunes wherever gypsies and society musicians co-existed. Unexpected influences and dialogue abound with cross-weavings of cultures from Slovakia, Scotland, Ottoman Empire, Italy, Germany, Hungary and Eastern Europe.

## ❧ Tartan, Baroque, & Klezmer

Synod Hall • March 5, 2016. 8pm

Fleytmuzik and its director, traditional klezmer flutist Adrienne Greenbaum, will take you on a curious odyssey through the experience of the Jewish itinerant musician: the klezmer. A "professional"

since the 16<sup>th</sup> century – albeit displaying as well great expertise as a true musical gonif, a thief – the klezmer adopted and stole their tunes wherever gypsies and society musicians co-existed. Unexpected influences and dialogue abound with cross-weavings of cultures from Slovakia, Scotland, Ottoman Empire, Italy, Germany, Hungary and Eastern Europe.

## ❧ The Fairy Queen

20<sup>th</sup> Century Club

April 9, 2016. 8pm • April 10, 2016. 3pm

Renaissance & Baroque, Pittsburgh Camerata and Chatham Baroque join forces with Conductor Don Franklin to bring Henry Purcell's beloved semi-opera, *The Fairy Queen*, to Pittsburgh. With an all-star cast of soloists including soprano **Laura Heimes**, countertenor **Ryland Angel**, and baritone **Mischa Bouvier**, this production also includes a period instrumental ensemble, chamber choir, dancers and narrator.





## SENIORS SAVE 5% ON SUBSCRIPTIONS

Senior citizens (65 and older) take 5% off any SUBSCRIPTION ticket option, except full-time student price. This discount cannot be combined with other discount options and may require identification.

## FLEX PLAN

Get 6 General Admission coupons for \$105 or 6 Section B coupons for \$165.

Save \$2.50 a ticket over the single ticket price. Flex coupons can be used in any combination throughout the 2015-2016 season. Come to six concerts alone; bring a friend to three; or use all six coupons on one concert – the choice is yours! Mail your coupons at least a week before the concert to the R&B office or just redeem your coupons the night of the concert. (Subject to availability.)

## SAMPLER SERIES PLAN

Unable to commit to all 7 concerts? Then our sampler series is for you! Choose 4 concerts in your preferred seating section and save over single ticket prices.

## EXCHANGES

Full and sampler subscribers may exchange tickets between any concerts. All sales final; no refunds. Programs subject to change.

## FAMILY PLAN

Subscribers can reserve balcony tickets for their children (12 and under) **for free**. Call 412.361.2048 the week of the concert to reserve ticket(s). (No babes in arms; high school and college students pay student price of \$10.)

## ACCESSIBILITY

R&B is committed to making our concert series accessible. If an accommodation would help you fully participate in our programs, please contact Gail Luley (director@rbsp.org or 412.361.2048) two weeks before the event.

### General Notes:

- Both Synod Hall and Calvary Church have an accessible entrance and restroom
- Access to the Synod Hall balcony (Section C) requires climbing a set of stairs
- Accessible parking available
- Detailed information about access to our concert spaces can be found on the R&B website: [www.rbsp.org](http://www.rbsp.org)

# GENERAL INFORMATION

## PLACES

- Synod Hall, 125 N. Craig St., 15213 (behind St. Paul Cathedral)
- Calvary Episcopal Church, 315 Shady Ave., 15206 (corner of Shady Ave. & Walnut St.)
- 20th Century Club, 4201 Bigelow Blvd., 15213 (Oakland, just off of 5th Ave.)

## TIME

- 7:00 pm      Box Office opens
- 7:15pm      Concert Hall doors open
- 8:00 pm      Performance begins

## CONTACT INFORMATION

- Phone      412.361.2048
- Website    [www.rbsp.org](http://www.rbsp.org)

## PARKING

- St. Paul Cathedral lot off N. Dithridge St. (after 7 pm)
- SEI (Software Engineering Institute) garage on S. Dithridge St. This is a self-park and pay lot on evenings and weekends.
- On-street parking near Synod Hall
- Detailed parking and driving information can be found at [www.rbsp.org](http://www.rbsp.org)



# MAIL ORDER FORM TO:

Renaissance & Baroque

5530 Penn Avenue, Pittsburgh, PA 15206

## TICKET PRICES

	FULL SUBSCRIPTION All 7 concerts	SAMPLER SERIES 4 concerts	FLEX 6-PACK	SINGLE TICKETS
<b>SECTION A</b> reserved A-J	\$210	\$130	n/a	\$35
<b>SECTION B</b> reserved K-P	\$175	\$113	\$165	\$30
<b>SECTION C</b> balcony general admission seating	\$105	\$73	\$102	\$20
<b>SECTION C</b> full-time student seating*	\$60	\$38	n/a	\$10

\*Enclose photocopy of ID.



## SENIOR SUBSCRIPTION PRICES

	FULL SUBSCRIPTION All 7 concerts	SAMPLER SERIES 4 concerts	FLEX 6-PACK
<b>SECTION A</b> reserved A-J	\$200	\$123	n/a
<b>SECTION B</b> reserved K-P	\$167	\$107	\$157
<b>SECTION C</b> balcony general admission seating	\$100	\$70	\$100

**PLEASE NOTE**  
Access to the Synod Hall Balcony (Section C), requires climbing a set of stairs. Detailed information about accessibility can be found at [rbsp.org](http://rbsp.org)

## SUBSCRIBER BENEFITS

- Discounted tickets
- Preferred seating
- Special subscriber section for balcony plans at the Anonymous 4 concert
- Flexibility to turn in and exchange tickets
- Invitations to exclusive Subscriber-Only events

## contributors

Ticket revenue covers only 40% of the cost of bringing the best in early music to Pittsburgh. Show your commitment to quality programming by contributing to Renaissance & Baroque. Your tax-deductible contribution at the level of your choice is valued and appreciated.

### CONTRIBUTOR CATEGORIES

Season Underwriter	\$4,000+
Artist Underwriter	\$1,000 - \$3,999
Sustaining Member	\$750 - \$999
Benefactor	\$500 - \$749
Patron	\$250 - \$499
Sponsor	\$125 - \$249
Contributor	\$75 - \$124
Friend	\$40 - \$74

A copy of the official registration and financial information of this agency may be obtained from the PA Dept. of State by calling toll free, within Pennsylvania, 800.732.0999. Registration does not imply endorsement. Artists and programs subject to change.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (mobile) \_\_\_\_\_

E-mail\* \_\_\_\_\_

Yes, I want to receive an eblast before each concert.

Yes, I want to receive the online newsletter, *Electric Sackbut*.

\*E-mail addresses are for R&B use only and will not be sold or distributed.

### FULL SERIES

A  B  C  Student, full-time  \_\_\_\_\_ no. of subscriptions x \_\_\_\_\_ price = \_\_\_\_\_ total

### FULL SERIES SENIOR DISCOUNT, (see chart)

A  B  C  \_\_\_\_\_ no. of subscriptions x \_\_\_\_\_ price = \_\_\_\_\_ total

Please select your choice for *The Fairy Queen*  Saturday, April 9  Sunday, April 10

### SAMPLER 4

A  B  C  Student, full-time  \_\_\_\_\_ no. of 4-concert samplers x \_\_\_\_\_ price = \_\_\_\_\_ total

### SAMPLER 4, SENIOR DISCOUNT, (see chart)

A  B  C  \_\_\_\_\_ no. of 4-concert samplers x \_\_\_\_\_ price = \_\_\_\_\_ total

Mark your choice of four concerts:

Oct. 3  Nov. 14  Dec. 12  Jan. 16  Feb. 6  Mar. 5

Please select your choice for *The Fairy Queen*  Apr. 9  Apr. 10

### FLEX 6-PACK

B  C  \_\_\_\_\_ no. of flex packs x \_\_\_\_\_ price = \_\_\_\_\_ total

### FLEX 6-PACK, SENIOR DISCOUNT (see chart)

B  C  \_\_\_\_\_ no. of flex packs x \_\_\_\_\_ price = \_\_\_\_\_ total

### SINGLE TICKETS

(no senior discount may be applied to single tickets)

A  B  C  Student, full-time  \_\_\_\_\_ no. of tickets x \_\_\_\_\_ price = \_\_\_\_\_ total

Mark your choice of concert(s):

Oct. 3  Nov. 14  Dec. 12  Jan. 16  Feb. 6  Mar. 5

Please select your choice for *The Fairy Queen*  Apr. 9  Apr. 10

### TICKET AMOUNT

Total

### CONTRIBUTION AMOUNT

I wish to remain anonymous.

Check here if your company offers matching grants.

I would like to direct a portion of my donation to the Abigail McGuire Memorial Fund for Emerging Artists.

contribution

abigail mcguire donation

### TOTAL ENCLOSED

### METHOD OF PAYMENT

Credit Card:  MasterCard  VISA  AmEx

Name (as on card) \_\_\_\_\_

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code\* \_\_\_\_\_

Signature \_\_\_\_\_

Personal Check

Please make checks payable to Renaissance & Baroque.

\*The 3-digit code is located on the back of the card for MasterCard and VISA; AmEx uses a 4-digit code on the front.