



anonymous

in concert!

*Anthology 25:
in celebration of
Anonymous 4's
last season together*

saturday, october 3, 2015

Calvary Episcopal Church • 8 pm
(corner of Shady Ave & Walnut St)

- The story of 4 women who put medieval music on the map!
- As told through music from their recordings
- Arranged according to chapters:
*Ladymass, Visions & Miracles,
Sisterhood, Ardor, Partings*



RENAISSANCE
2015
2016 & BAROQUE

4 anonymous

Ruth Cunningham
Marsha Genensky
Susan Hellauer
Jacqueline Horner-Kwiatak



**MUSIC BEFORE
THE CONCERT**
7:30-7:50 on stage
at Synod Hall.
Watch for details!

Renowned for their unearthly vocal blend and virtuosic ensemble singing, the four women of Anonymous 4 combine historical scholarship with contemporary performance intuition to create their magical sound. Their programs have included music from the year 1000; the ecstatic music and poetry of the 12th-century abbess and mystic, Hildegard of Bingen; 13th-century chant and polyphony from England, France, and Spain; American folksongs, shape note tunes, and gospel songs; and works newly written for the group. Anonymous 4 has performed for sold-out audiences on major concert series and at festivals throughout North America, Europe, Asia, and the Middle East; and has made 20 best-selling recordings for harmonia mundi usa.

tickets

Section A	\$35 (reserved seating)
Section B	\$30 (reserved seating)
Section E*	\$25 (unreserved seating)
Section C	\$20 (unreserved seating)
Full-time students	\$10 in Section C

*Section E tickets are available ONLY at this performance and will not be available at other concerts.

Groups of 8 or more receive 20% off single ticket prices. Advance purchase required.

SUBSCRIPTIONS PLANS

Full series	\$105 – \$210
4 Concert Sampler Series	\$73 – \$130
Flex 6-Packs	\$102 or \$165

412-361-2048 rbsp.org

RENAISSANCE & BAROQUE
5530 PENN AVE
PITTSBURGH, PA 15206



R&B is committed to making our concert series accessible. If an accommodation would help you fully participate in our programs, please contact Gail Luley (director@rbsp.org or 412-361-2048) two weeks before the event.

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2015-2016 season snapshot

Dark Horse Consort
November 14, 2015

El Mundo
December 12, 2015

Aulos Ensemble
January 16, 2016

The Sebastianians
February 6, 2016

FleytMuzik
March 5, 2016

The Fairy Queen:
A collaboration with
Renaissance & Baroque,
Chatham Baroque, The
Pittsburgh Camerata with
conductor Don Franklin
April 9 & 10, 2016